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### First Candidate for IST Dean Says He's Ready to Meet the Challenge

**Blake Cherrington** 

By Jonathan Pelphrey

The first of three finalists for dean of the new College of Information Science and Technology was on campus Friday to speak at an open forum for UNO faculty,

staff and students.

Dr. Blake Cherrington, currently a professor of Electrical Engineering and the founding dean of the Erik Jonsson School of Engineering at the University of Texas - Dallas, spoke briefly at the Milo Bail Student Center to a group of mostly faculty and area businessmen before fielding questions.

For over a year, members of the business community in Omaha have requested an up-

grade of the engineering program at UNO. The new IST college is the result of a compromise on the issue of a separate engineering college, said University Regent Nancy O'Brien in an earlier interview with the Gateway.

Cherrington began by talking about UNO's need to meet the challenge issued to it by the Omaha community.

"The community has come to UNO and said 'this is what we want," Cherrington said. "How we respond to this challenge is the question."

Cherrington stressed the need to become "strategic partners" with the community. To do this, he said he would propose a number of things.

First on his list, he said, was quality faculty.

On this point, some of those present said they were concerned about funding for faculty development. Cherrington said in response that much of the financial support for IST would have to come from the private sector.

"It is critical that the college becomes part of community strategic plans and budgets. Public funds can't be relied upon," he said.

Another area of focus, Cherrington said, was the ability of IST to provide services to the community. Active involvement of this kind would "help to redefine and reestablish UNO's role as an important player in the future of Omaha."

Things of this kind can not be rushed, he said, but he did outline a few things that could be done immediately to meet this need, including the establishment of a seminar series that would sponsor special speakers in the field.

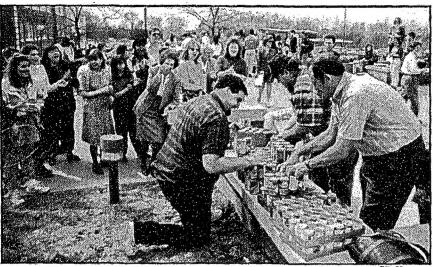
A third area of emphasis during the meeting was the establishment of educational programs that would have the long-term in mind, he said.

Much discussion centered around a possible partnership with the Med Center on the development of new computer-imaging technology.

"There is strong interest there in collaboration with IST," said Bob Bernier, director of the Nebraska Business Development Center and chairman of the search committee.

In addition to this, IST educational programs could include interactive classes that would be conducted simultaneously in two

•See IST Dean page 12•



—SR Kemper

The Student Enrollment Services team, from left, Registrar Wade Robinson, John Jensen and Ken Schmidt, stacks food during the "Bell Tower Challenge."

### UNO Students, Faculty Answer Challenge for Omaha Food Bank

By Blenda Guarino

What do you get when you take an Oscarwinning movie, UNO's bell tower and a canned food drive and mix them all together?

If you are UNO Faculty Senate President David Corbin, you get the inspiration for the "Bell Tower Challenge," an event in its second year designed to raise food donations for the Omaha Food Bank and get students involved in a fun and worthwhile cause.

Corbin said he got the idea from the Oscarwinning movie "Chariots of Fire." In the movie, the students would race on campus while bells in the campus bell tower rang out the twelve strokes of noon.

He put the food drive and the bell tolls together and came up with the "Bell Tower Challenge," Corbin said.

"We had six teams last year and 11 this year. We hope to have it all the way around the bell tower next year," Corbin said.

Corbin, Dr. Judy Rabak-Wagener, faculty advisor of health education honorary society, Michele Merrill, president of Eta Sigma Gamma, and Jeff Kuhr, student alcohol education organization, organized the event.

As the crowd watched, teams prepared for the challenge ahead with a variety of tactics. Several teams sang homemade cheers, Lambda Chi Alpha serenaded the crowd and Corbin entertained by juggling cans.

Rabak-Wagener, emceeing the event with bullhorn in hand, explained the rules of con-

•See Bell Tower, page 12•

### **UNO's Bunsen Wins Advisor Award**

By Niz Proskocil and Vineta Pritchard

UNO education professor Dale Bunsen was named advisor of the year for the central region of the Golden Key National Honor Society at the 1996 Central Regional Conference, which was hosted this year by the University of Wisconsin at La Crosse.

"I'm pleased," Bunsen said. "We worked hard, and it pleases me that they thought our chapter did well enough and that the leadership I gave it was good enough."

Bunsen said the award is based upon the nominations of advisors and student delegates throughout the region. "Maybe it was, you know, because I've been around a while," Bunsen said with a laugh.

Bunsen, faculty advisor of UNO's chapter since 1986, said Golden Key is an honor society that was chartered initially at an Atlanta university in 1976. It is an active honorary that recognizes high achievers across all discipline lines.

"We do a lot of charity work and we try to assist others to achieve academically by tutoring and encouraging high achievement in any way we can," Bunsen said.

Bunsen has worked in the college of education since 1967, and his specialization is in science education. "With a name like Bunsen, you don't have any choice," he said jokingly.

Bunsen said Golden Key is a global honorary with a "fantastic growth story." It's gone from one chapter in 1976 to more than 200 active chapters, including chapters in Australia, Puerto Rico and the Virgin Islands.

"We used to meet around a table — even at our national meetings," Bunsen said. "And now we have to rent huge hotels, so we're very pleased with that and we're very pleased with our performance on the UNO campus."

Bunsen said the UNO chapter of Golden Key usually

inducts about 300 students every year. Prospective members receive letters of invitation in the fall. They must be of junior standing or better, must have completed at least 30 credit hours at the UNO campus, and must have a GPA of 3.3 or better.

UNO's Golden Key does charity work with the Omaha Food Bank, Toys for Tots and others, Bunsen said. Members do tutoring for International Studies and are involved in the academic decathlon. Golden Key recognizes every retiring faculty member with a certificate and by attending their retirement ceremony. Golden Key also sponsors a sophomore reception to let them know what the honor society is about and to encourage them to maintain levels of high achievement.

"We hope that when they become juniors they'll be invited," Bunsen said. "We just want them to know that we are a viable force on campus, and we try to welcome them early."

The UNO chapter of Golden Key sent four student delegates to the conference, and it received honorable mention for the Key chapter award and won an award for best publicity.

UNO students Mike Blair, Sharon Einspahr, Kevin Karmann and Tonia Rogers represented the UNO chapter at the 1996 Central Regional Conference. The central region comprises the states of Nebraska, Kansas, Iowa, Missouri, Illinois, Minnesota and Wisconsin.

Student delegates from throughout the region attended workshops and solidified ideas for the national conference,

•See Golden Key, page 12•

### Inside

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### OPINIONS, EDITORIALS AND LETTERS

### **UNL Co-Eds Trade Dignity for Fame**

Don't you have any dignity at all?

But wait. Oh yeah, I forgot: it's supposed to make you feel yourself. better about Yes, there are ladies (yes, I know, that one is a stretch) out there, right now many of you are in Lincoln, who would degrade yourself enough to pose in Playboy. Once again, the epitome of smut has slithered into Lincoln to shoot photos of UNL co-eds for their annual "Slut-a-Rama" edition; you

know, the one where they find women with enough discrepancies of class and self-confidence to lower their standards and pose for this crap.

Marylynne Ziemba Columnist

Why doesn't the king

of crap just crawl back under the rock they came from?

Yes, these women, who seem to be under the facade that this prostitution of their dignity (pun intended) will help launch acting careers (lots of acting involved posing, right?), get them a few more dates (that's real quality men) or even make them feel better about themselves (get a shrink), really must not have a clue.

How, may I ask, can any good possibly come from posing nude, or even partially nude?

If you want to become an actress, well, there's certainly one type of movie that you could get a jump-start into a career in. ("Debbie Does Dallas")

If you think this is going to make you sexier...the real word is "sluttier." If it appears as if you'll drop your clothes at the request of a photographer for some cheap shots, just think about the locker room talk.

And, unfortunately, if you think that this "opportunity" will make you feel better about yourself, just picture walking down the street or into class, hearing people whisper, snicker, and laugh behind your back. Now that's certainly a confi-

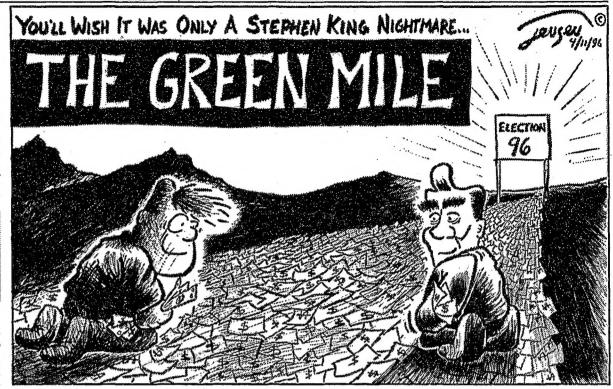
But what about the men who read this crap? Well, guys, all I have to say is two things: First, nobody buys it just for the articles.

Second, if you have to get your jollies from some bimbo in a magazine, then you have some real problems. (Aren't you the ones who buy blow-up dolls in at the Adult Emporium?)

Realistically, I know that nothing anyone can say can stop these women from degrading themselves and selling out.

> Your Thoughts Could be Here.

> Send a letter to the Editor.



### Me and My Tattoo, Together Forever

As a typical collegian, I often feel the urge to disfigure myself. Unfortunately, I am told my septum is too weak to properly support a big brass ring. Since that's what the entire network of criss-crossing chains and studs I had planned hinged upon, I shall have to be satisfied with the number of holes I entered this world with. Further, I don't have the skin for ritual scarrification. It would be rather like drawing with a white cravon.

My pasty complexion would be perfect, however, for another tainting, or rather, tinting that has recently seen a resurgence of popularity. Pass the cotton balls and the alcohol, and some sort of disinfectant, too, I'm declaring my body a canvas.

Now, of course, comes the difficult part. I must decide on a design.

A tattoo should be funny, or at least amusing. Take, for instance, a Polynesian

alternative. How many times have you seen two girls get giggly over Hobbes leaping from one shoulder blade to tackle Calvin, strolling across the other, oblivious to the impending, and whimsical, assault. I believe, perhaps, the Tazmanian Devil would be a good start, as he is both amusing and wellknown.

A tattoo should be visually interesting, if not beautiful. It is, after all, "skin art." Peacocks and macaws would be vivid subjects, but even the masters failed to capture the grandeur and richness of nature on their canvasses, so I should think restricting myself to the fanciful would be in order. Something like a bikini-clad woman riding a dragon, perhaps. Or maybe I could ask for a black rose which would be made more lifelike because the artist would paint blood droplets where the thorns presumably came in contact with my skin. Now that would be something. Fortunately, I have chosen a cartoon character, full of bright, solid colors. So, to augment the little fellow, I could place devil horns on his head and surround him in flames. Now there would be color variation and stylization as well as a hint of the supernatural and just a slight touch of

rebellious "devil-may-care" attitude in evidence.

I am a reasonably bright individual, so a tattoo should reflect that. Perhaps I should have a few of the Bard's lines penned on my thigh. Or I could indulge my left brain and wrap a differential equation around my upper arm, a testament to the power of mathematics. Or perhaps simple, homespun philosophy, something like "Life's a beach," or "Don't worry, be happy." Of course, the greatest of minds question. Is that not our nature? Thus I think an Aristotelian query as to the substance of things is in order. Namely: "Where's the beef?"

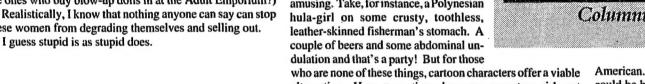
A tattoo should be something meaningful. Unfortunately, I am not a Marine, nor a sailor, nor a soldier, nor even an

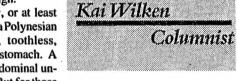
airman. That eliminates a whole gamut of possibilities. Icouldn't get "Semper Fidelis," nor an Airborne emblem. I'd even be wary of any of those neat things one of the most notable sailors of all, Popeye, had. No battleships on my biceps, no anchors on my forearms. I'm not even a member of a fraternity, so I don't have some Greek letters to put on my ankle. At least I'm an

American. Maybe the "li'l devil" (as I affectionately call him) could be brandishing the Stars and Stripes. That just about covers all of the bases.

Then again, a tattoo is permanent. So I must ask myself whether I'd really wake up as an investment banker 30 years from now, look in the mirror and think "man, this thing is the coolest! Here's the beef, right here baby! You and me Taz, bad to the bone!"

Here's my final solution: a tattoo of Herve Villachez flexing his bicep and pointing to it. Obviously, Tattoo is associated with fantasies-something meaningful and lasting. Further, the thought of Tattoo as a tattoo is an amusing one, as if his very visage wasn't humorous enough. The kicker would be that I'd have the tattoo artist strap on the jeweler's lens and put a little tattoo of an airplane on his little arm, and yours truly would be piloting. From there, I'd use a CAD plotter with a laser to put a little Herve Villachez on my arm and so on. That is the deliciously subtle humor that would evidence truly intelligent wit. It would be funny on many levels. On the other hand, it would be stupid on a great many more. Maybe I'll just get some metal bands and extend my neck.





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### **UNO Hosts Literary Doubleheader**

By Gunnar Sharp

Commercialism and confessional poetry were hot topics Thursday evening when fiction writer Steve Heller and poet Elizabeth Dodd read at UNO's Student Center.

Both writers, who are English professors at Kansas State University, read as part of the Missouri Valley Reading Series hosted by the UNO Writer's Workshop and Creighton's English department.

Elizabeth Dodd, winner of the Elmer Holmes Bobst Award and whose poems have been published in literary journals such as Tar River Poetry, the Antioch Review and the Georgia Review, read from her first collection of poems, "Like Memory, Caverns" as well as from a collection she is currently working on titled "Reading America." This latest book, she said, is an "extended attempt to consider America's history.'

Steve Heller, winner of awards such as the Friends of Americana Writers Award, has been published in numerous magazines and national anthologies. He is author of the novel "The Automotive History of Lucky Hellerman."

Heller read a chapter from "Bamboo Ridge," a book he is currently writing. The chapter titled "Private Island" deals with the influx of tourism and pop culture to the Hawaiian island of Lanai (described as "one big pineapple plantation") as well as the shifting relationship of a native Hawaiian groundskeeper and father to a son that plays air guitar to Nine

George O'Connell, UNO creative writing professor, opened the twilight doubleheader. "If their writing has anything in common ... it is the tension between the self and that which frames it," O'Connell said.

Following this thought, Dodd later said she was "interested in the self and the way the self intersects and interacts with what's outside the self."

Dodd said of today's poetic atmosphere: "In this country we have poetry of self-exploitation that is in some way caught up with the woman's body - in the way we may use a woman's body to sell a car."

Of her progression from self-exploitative or confessional poetry to the "participation in something larger than the self," Dodd said the confessional movement (in America) didn't

work, "Poetry need not be exploitation. I never want to write about my eating disorder again," she said.

Following this thought, Heller said of his work, "I have to imagine what it's like to be someone else." The process of going beyond the self for inspiration, he said, was liberating. "Fiction is not therapy," Heller said.

When asked about publishing, Heller differentiated commercial writing from literature by saying commercial writing is created specifically to satisfy the needs of a target audience, while literature is created by the artist without regard for what will sell.

"New York gets a mind set. If you don't fit in then you're out," Heller said.

Dodd often writes about American history. "We have so little ties to our past," Dodd said in a poem about Kansas pioneers called "The Door."

Aside from American history, Dodd also finds inspiration in radio. "The radio gives the poet inspiration," she said before reciting her title poem, "Like Memory, Cav-

erns." Dodd said she wrote the poem after listening to a report on National Public Radio about Floyd Collins, a man who died trapped in a cave.

"You can't rely on inspiration. You need discipline," said Heller, who writes four hours a day, five days a week. "I try to make something both beautiful and true.'

Heller said he came to Hawaii, the setting of much of his fiction, during his graduate studies. "I wanted to get as far away from Oklahoma [his native state] as possible." Now that he lives in Kansas, Heller said, he has enough distance to write about Hawaii. "Stories," Heller said, "come from the memory and imagination."

Summing up the need for literature, Dodd said, "The human animal has an extraordinary need for connection ... a deep need for language." Literature, she said, is the "maintenance of the social network," part of a "deep cellular inheritance."

The Missouri Valley Reading Series' final reading, which will include fiction and poetry by UNO and Creighton creative writing students, will be held May 2 at Creighton University.



Elizabeth Dodd speaks at the Writer's Workshop reading.





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-Steve Houlton

UNO Aviation students, sitting from left, Todd Bonkiewicz, Shaun Giese, Byron Lindsted, Jon Hiles and Scott Vlasek, take part in an altitude chamber ride with Senior Airman Robert Williams, standing, at Offutt Air Force Base.

The chamber simulates the lack of oxygen at an altitude of 25,000 feet and lets passengers experience the effects of flying at high altitudes.

### Dancing ... UNO Style

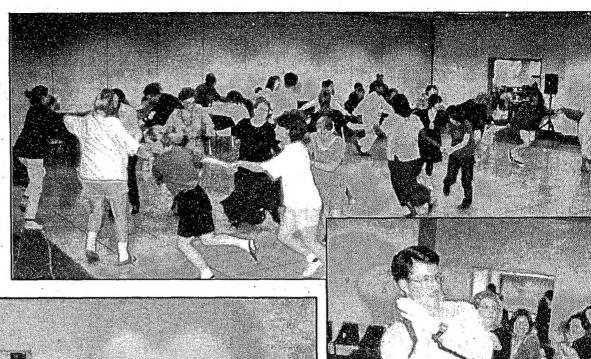
A class in multicultural dance held recently in the Student Center Ballroom woke up the lunch hour crowds.

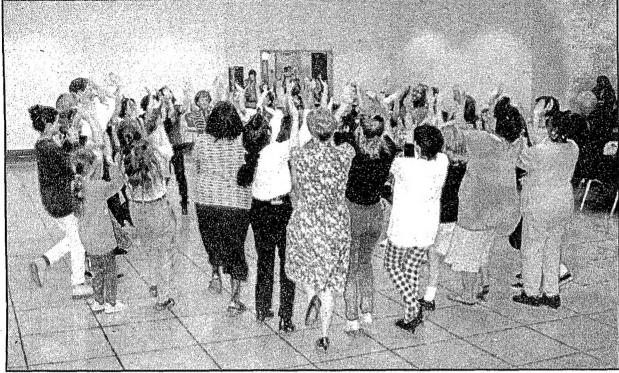
Pictured at right, the class demonstrates a Bolivian dance called "Carnavalito."

Pictured below, the class performs the "Mayim," an Israeli dance.

Pictured below right, Eric Manley, assistant dean for the College of Arts and Sciences, dances the "Zemer Atik," another Israeli dance.

Photos by SR Kemper







## win one of 130 agains

All you have to do is correctly answer all of the questions on a four-question quiz and you will be eligible to win. Quizzes will be available Monday, April 15th thru Friday, April 19th at the table located near the food court in the Milo Bail Student Center or outside, on the Student Center Mall. Twenty-six t-shirts per day will be awarded.

### Enter as often as you like.

#### and the answers are:

a 12 oz. can of beer has as much alcohol as a mixed drink with 1 1/2 ozs. of liquor \$\%\$ your liver is not the only part of your body affected by long term heavy drinking and binge drinking \$\%\$ the total cost for a first-time DUI offense can reach \$6,694.00 \$\%\$ currently, 40% of americans can expect to be involved in an alcohol-related crash at some point during their lives \$\%\$ even though they are so relaxed at impact, intoxicated people are as likely as sober people to be hurt in a car crash \$\%\$ if you are arrested for DUI, you'll lose your license on the spot \$\%\$ drinking a large quantity of alcohol in a very short time can kill you \$\%\$ alcohol does not react with your body chemistry and act as a sexual stimulant \$\%\$ people with a family history of alcoholism have a greater chance of developing alcoholism than those without a family history \$\%\$ food in your stomach will slow the absorption of alcohol into the system \$\%\$ a 12 oz. beer, a 4oz. glass of table wine, and a 1 oz. shot of distilled spirits all contain the same amount of alcohol \$\%\$ binge drinking is defined as drinking 5 or more alcohol drinks in a row \$\%\$ if you refuse to take a breath test you'll immediately lose your drivers license \$\%\$ if you are convicted of a first-offense DUI, you could spend time in jail \$\%\$ you can be arrested for DUI even if your blood-alcohol content is below .10, the legal limit \$\%\$ fresh air, exercise, coffee, or a cold shower cannot help you sober up before driving.





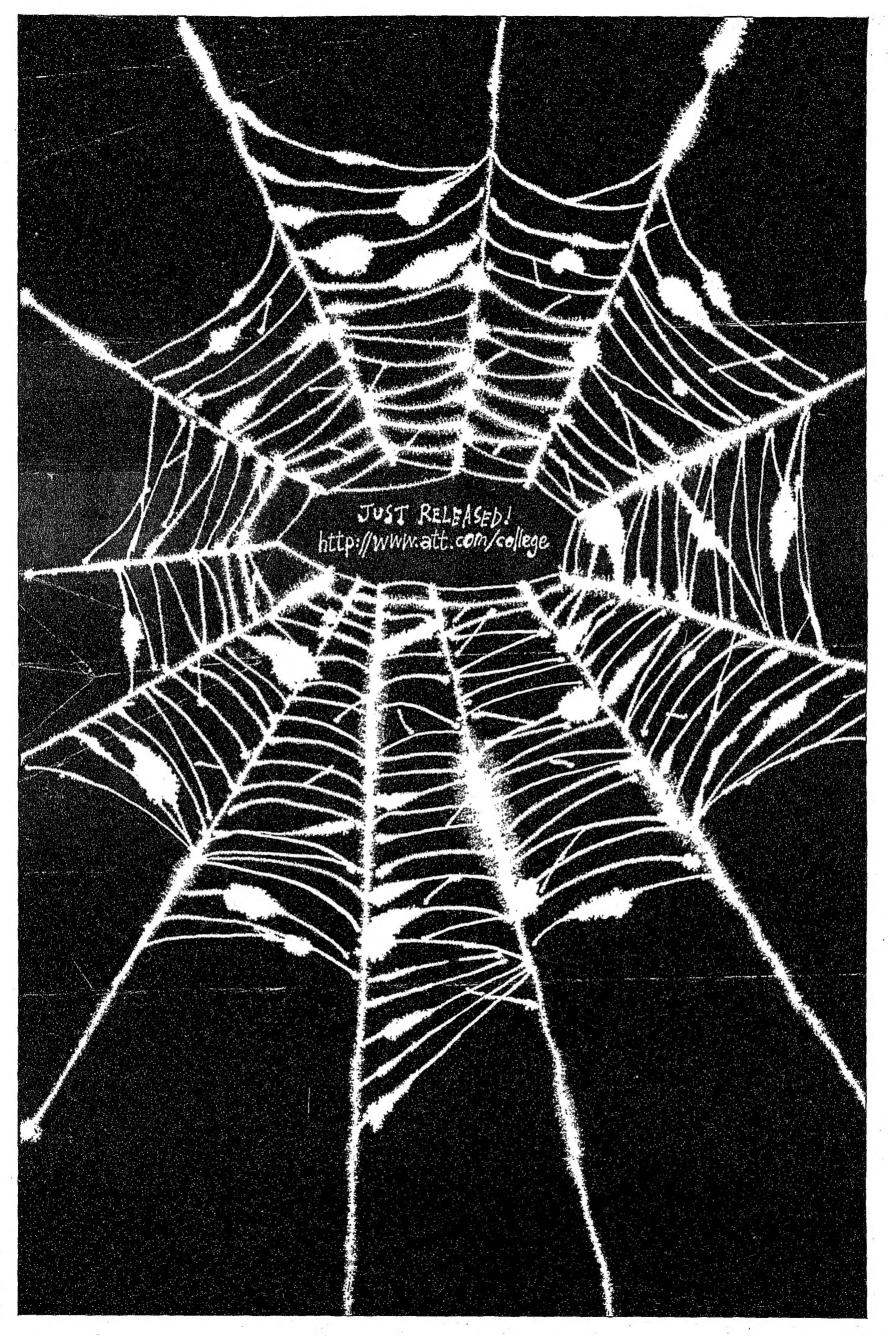


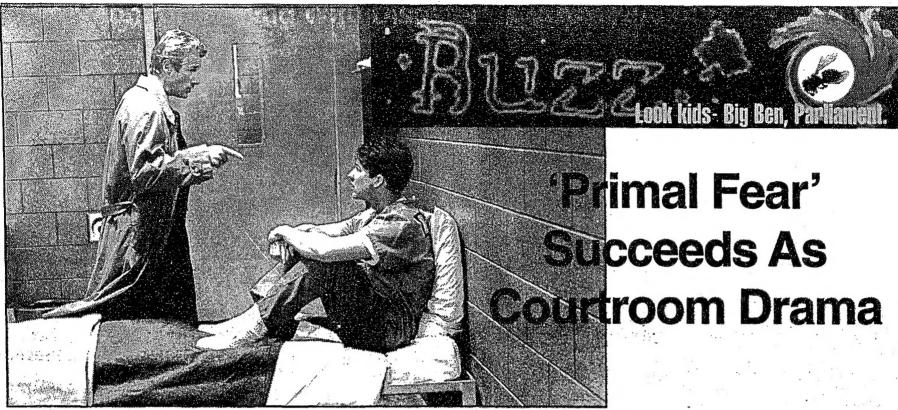












Richard Gere, left, and Edward Norton play attorney and client in "Primal Fear."

#### Review by Joel D. Stevens

"Primal Fear" is one of those predictable court room thrillers you resist seeing until the last minute and it ends up being a rather entertaining film.

Richard Gere stars as slightly amoral defense attorney Martin Vail, a former Chicago prosecutor turned high-powered defense attorney representing an alter boy charged with killing a catholic priest. Martin has professed his indifference to the "myth" of the truth and the question of guilt, he doesn't care if they're guilty or not, feeling his clients are always entitled to his best defense.

After Aaron Stampler (Edward Norton), the after boy, is arrested for the heinous murder of the Bishop (Stanley Anderson), Vail clamors to defend him.

Indifferent to his guilt or innocence, he desires only the spotlight of media head-lines the case will surely garner. Once Martin meets the naive, stuttering Aaron he is unfazed by his protests of innocence and the idea of any other real suspect. But, this veneer begins to fade and Martin's emotions enter the picture; just maybe, this one client may be innocent.

This court room thriller/defense attorney genre is a cliché mine field, not hard to get stuck in potential parody or a form of

television docu-drama predictability without careful plotting and characterization. "Primal Fear" for the most part avoids these pit falls while unable to skirt the

implausible relationships that often permeate this genre with Vail and coincidentally the prosecuting attorney Janet Venable (Laura Linney) formerly sharing an intimate relationship.

As Gere and his excop investigator Goodman, played by brilliant character actor Andre Braugher, pursue the facts they discover a sub-plot involving the murdered Bishop with shady catholic church finances and the eager to

convict state prosecutor (John Mahoney) in a multi-million dollar investment deal gone bad.

The plot serves to further Martin's questions of Aaron's guilt in light of this unforeseen motive for another possible suspect. That is, until Martin discovers the existence of a pornographic tape involving

the Bishop, Aaron, another alter boy and a girl, that in itself further reinforces Aaron's possible guilt.

While Martin struggles with his defense,

he hires a psychiatrist (Frances McDormand) to study Aaron to determine his psychological state of mind, and why he might have done something like this. Aaron's history from back woods Kentucky abuse at his father's hands to indigence in Chicago makes the withdrawn alter boy a unlikely killer, until he undergoes a strange transformation and Aaron is revealed to have an angry, violent alter ego of himself, Roy, a confident, tough personality, capable

of murder.

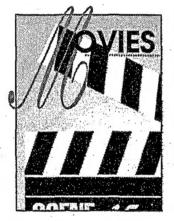
Martin is trapped, too late to plead insanity, and with a client facing the death penalty, unable to finagle a plea bargain. It's here that Martin clearly undergoes his own transformation, forced to face his own demons including his love of the money and the notoriety involved in representing

criminals without it impacting his conscience. Martin realizes his alienation from his own profession alienates him from his real self. His life as a morally "neutral" defense attorney has caused him to lose sight of his humanity, both his and others, his love of the law and his search for justice in the process.

"Primal Fear" was directed by Gary Hoblit - veteran of TV crime shows including "NYPD Blue's" premiere episode. He gives the narrative a simple path to follow, with lots of man against the huge forbidding city backgrounds, and a lot of one on one with Gere and Linney and Gere and Norton. Gere will never be mistaken for DeNiro as an actor but his performance is adequate, with equal parts arrogance and flamboyance being two "emotions" he does well.

Not a bad courtroom drama or even a murder mystery, "Primal Fear" stumbles in attempting to meld the two without enough of the pure "who dun it?" mystery element. The title seems an even greater stumbling block, suggesting a more suspenseful thriller than the plot possesses.

"Primal Fear" is a good courtroom drama and even a well acted mystery with a final spin the viewer can miss if you don't pay close attention.



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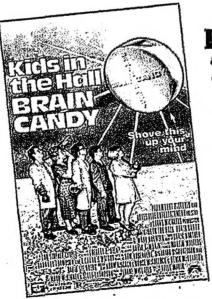
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### Bizarre Humor is Pro and Con for 'Flirting With Disaster'

Review by Joel D. Stevens

In David O. Russell's new film "Flirting with Disaster," starring Ben Stiller, Patricia Arquette, Tea' Leoni and Mary Tyler Moore,

this one time independent film director makes similar comedy of adoption neurosis and parenting that he did of a creepy Oedipal complex in his 1994 directorial debut "Spanking the Monkey."

Stiller stars as Mel, the modern Jewish, Woody Allen type - neurotic who, after having a baby with his patient wife, Nancy (Arquette) is determined to find his birth parents after years of wondering.

Mel's adoptive parents are good enough parents, played perfectly by Moore and George Segal, always honest about his adoption. He has

been fine with that, but his not knowing about his history won't allow him to give his four month old son a name.

So, Mel pursues his birth parents' identity through sexy, doctorate seeking adoption agent Tina (Leoni) in spite of Nancy's misgivings. After locating his parents - so they think - in California, the comedy only begins, as parents, one after the other, are eliminated by a variety of humorous clerical errors. All the while, the former exotic dancer Tina, pursues Mel

Into the picture, after the unfortunate destruction of a post office with a semi-truck, enter two

> oddly coupled federal agents, Josh Brolin and Richard Jenkins, who bond with Mel and Nancy and tag along to New Mexico, where Mel's real parents have been located.

Mel is ready to give up, not content but intent on moving on, until his parents are ultimately located, happy to finally reach closure with his parents, to know who he is.

So, Mel, Nancy, Tina, and the two married federal agents set off for Mel's real parents and things couldn't look better. That is until Mel's aging hippie

parents Lily Tomlin and Alan Alda appear.

The film is really about who parents are and what really make them parents. Stiller's Mel is a neurotic mess before he meets his "parents" and most likely a neurotic mess after, in native New York with his adopted parents.

Mel's search for his real parents culminates in his discovery that his "real" parents are two bickering Jewish people more like him than he probably hoped, and his biological parents are ex-con

LSD dealers with a slightly over the top "alternative" lifestyle.

Russell's self-directed script is filled with sexual humor and enough parent/child neuroses to make Woody Allen blush. His dialogue style is part comic timing, part therapy-like monologue with plenty of double entendres.

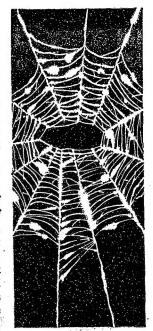
The bulk of the film's narrative seems compressed into small group arguments and relationship bickering. His direction is purposeful if uneventful, but still given to the common self indulgence among independent filmmakers given their first big budget and cast, with a lot of steady cam and expensive moving, driving shots.

Alda and Tomlin approach caricatures, albeit funny characters, they remain underdeveloped and neither appears as memorable as Moore's worried mother schtick. Arquette is good as the losing patience wife.

Leoni, in her first big film role, is fine with her own twisted knot of sexuality in deadpan. Russell's script allows little character development beyond Stiller's character, but his adoption anxiety is a funny theme for a surprisingly conventional comedy.

edy.

"Flirting with Disaster" is easily one of the years strangest, if not funniest comedies and will most likely be met with mixed reviews for its bizarre sense of humor, but nevertheless a good, modern comedy.





THE ATST

### Despite Police Intervention, Group Destroys 'Rancid' Hype

By Ben Thompson

As the evening of April 11 began, it was obvious this was a night to remember. This was Rancid. It was time to see if the hype was deserved.

The location changed twice in the month before

the concert actually took place. The show originally scheduled at the Ranch Bowl, was moved briefly to the Royal Grove in Lincoln, followed by a return to Omaha at the Music Hall.

The Gadjits, a ska-punk three piece from Kansas City, took the stage at 8. Their renditions of the theme songs from "Inspector Gadget" and "The Jeffersons," their lone highlights. Their half-hour set couldn't end soon enough for Rancid fans.

As 8:45 p.m. grew near, the flock of people again swarmed into the hall. San

Diego based Rocket From the Krypt stormed the stage with their own brand of heavy, guitar driven music.

Rocket lost half the crowd early in their set, yet their spirit and music remained strong. The band pushed on for nearly an hour playing much from "Scream Dracula, Scream," the band's latest album. As Rocket left the stage, the crowd gave a strong ovation, although it was hard to determine whether the ovation was meant for Rocket because they were

good or for Rancid because they were next.

Anticipation was at a high when the first signs of Rancid appeared at 10 p.m. In a fury, the band raced on-stage and plowed through songs, mostly off the band's third album, "And Out Come the

Wolves."

Guitarists and vocalists, Tim Armstrong and Lars Frederiksen, were in top form.

Bassist Matt Freeman thumped along, providing the rhythm crucial to the band's punk stylings. Drummer Brett Reed was heard, but seemed to be lost in the shuffle, as most eyes were fixated on punk "heroes" Tim and Lars.

After trouncing through five songs, Rancid's pulsating music had driven the crowd into a rage. Fans, now perched atop their seats, ripped the cushions off their seats and tossed

them further into the fiery mob.

The soon out-of-control cushion throwing forced security to swim through the crowd to apprehend the problem sources. As one enraged fan was forcefully pulled from his seat, Tim and Lars handed off their guitars and leapt offstage to ease the potential beating.

After the five minute recess, Rancid relaunched into their energy driven set, Tim prancing around wildly, with Larsechoing at points, soaring through rabid songs like "Salvation" and "Timebomb."

As Rancid's 50 minute set came crashing to a close, the energy flowing like electricity, the band thanked the crowd and departed.

Rancid returned for a two song encore after a short intermission, lit by cigarette lighters alone. Rancid responded with (what seemed to be) the night's theme, "I Wanna Riot," and finished with the crowd pleaser "Ruby Soho."

In what should be one of the best shows of the year, Rancid put the hype that surrounded them behind, and stomped all over it.

Rancid should not be missed at Lollapalooza this year. Joining them on the tour are Soundgarden, The Ramones, The Screaming Trees and headliners Metallica. Although dates are not confirmed, it currently looks like the Des Moines State Fairgrounds on June 27 will be as close to Omaha as the touring festival will get this year.

Two standing ovations and 31 arrests later, the Music Hall was left a shadow of what it had been three hours earlier. Rancid had been here, and the fans had left their mark. Rancid is a force to be reckoned with and should not be taken lightly, as their name suggests.



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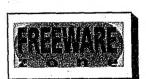
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### New Hootie Album Sticks to Winning Formula

Review by Jonathan Murnane

With a bigger threat of a sophomore jinx against them than anyone in history, Hootie and the Blowfish stepped into the public arena with their second full length album "Fairweather Johnson," which hits stores Tuesday, April 23rd.

"Fairweather Johnson," suprisingly enough is a good album. It sticks with the same formula that made Hootie et. al.'s first album "Cracked Rear View" the second biggest selling debut album in history (with 13 million copies sold, it sits only behind Boston's debut).

The lyrics are pat and simple, the sound is guitar rock and lead singer Darius Rucker's voice sounds as raspy and waning as on their first album. That being said, "Fairweather Johnson" is still a pretty good album.

While all the songs are virtually interchangeable with any of the ones on the first album, there are a few that stand out.

The first single "Old Man and Me (When I Get to Heaven)" is one of the most definitive on the album. It shuffles around a jumping chord and feels as happy as "Only Wanna be With You" did the first 800 or so times you heard it. Destined for the overplayed hall of fame, "Old Man in Me" will soon join the ranks of Alanis Morissette, Live, Green Day, and every other Hootie song.

The problem with Hootie and the Blowfish is not the actual quality of the album but various people in the music business' reaction to it. It's almost a given that it will be overplayed. It is also almost a given that critics will continue to lash out at Hootie and the Blowfish (a little more aggressively than this one) but the ultimate judge is the public, and like their first effort, the public will probably like this album as well.

But I digress... Taken in and of itself, in a vacuum if you will, the new Hootie album is, like I said before, pretty good. The things that will eventually work against the album are for the most part out of the control of the band. So let's get back to the actual music.

Another song on the album, "The Earth Stopped Cold at Dawn" is probably the biggest stretch for Hootie. The song incorporates bongo drums and a type of slow grooving, almost Hispanic type beat. Like most Hootie songs, the lyrics rely on memories of time gone by, but the restraint in Rucker's voice is greatly appreciated, unlike "Be the One" where he tries to wail as loud and uncontrollably as possible.

The song "She Crawls Away," jumps around with a sound like the Eagles, who ironically enough have one of the few albums to outsell

"Cracked Rear View."

The power rock formula that made "Hold My Hand" and "Time" big hits, is also used on such songs as "Honeyscrew" and "Silly Little Pop Song." [A side note, you really have to admire the band for calling it something honest.]

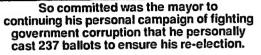
The equally reflective and introspective "When I'm Lonely" is one of the strongest tracks off the album and one of the few that has its own distinct personality. Rucker again shows that a little restraint goes a long way. The slow pace and the soft hum of the guitars work well for this song.

I think that Hootie has room to grow, but I don't think they would be as popular if they were to branch off into to different of a sound, say grunge. The 13 million fans who bought the first album (including me) will not be totally disappointed by this follow up. It will satiate the desire for something new from the band, without totally satisfying the hunger for something NEW from the band.

Overall the album is not a gourmet meal, but is another slice of your favorite pizza, not new or challenging, but still very comfortable to come back to and keep coming back to.

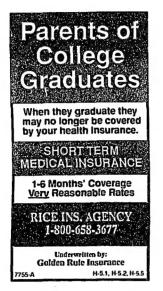






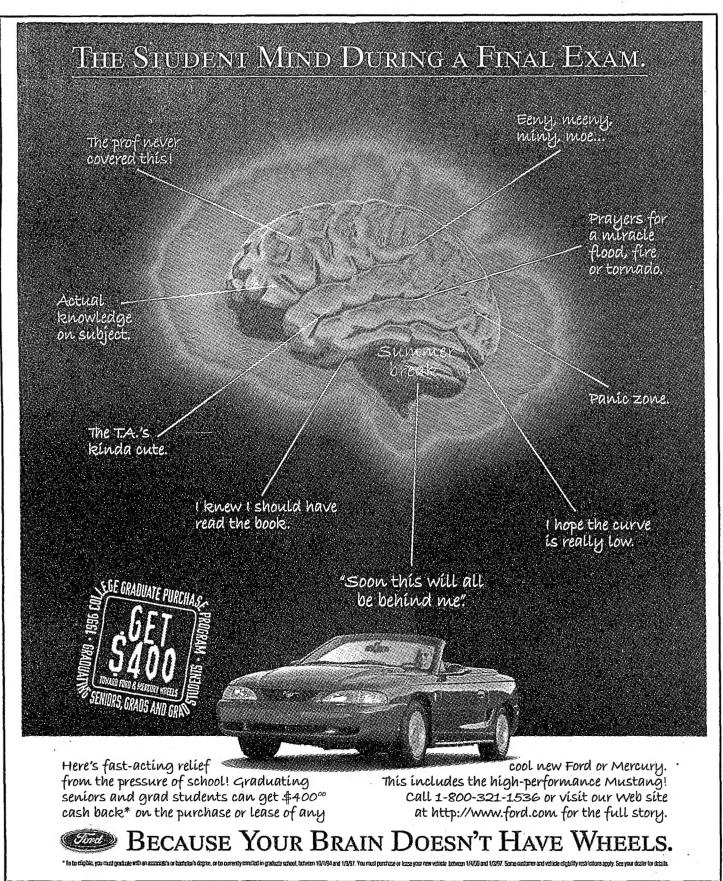


It often takes hours to achieve that distinctive Cape buffalo look.









### DODIT'US



### May Softball Team Rolls Past Three in Godfather's Classic

The Lady Mavs didn't have any extra-base hits in three games Saturday, but they did have three wins. The No. 4 rated team in the country defeated North Dakota State (5-1), Minnesota-Duluth (2-1) and South Dakota State (4-2) in the Godfather's/WOWT Softball Classic.

In the first game, pitcher DeAnn Hanisch pitched a one-hit game and allowed no earned runs en route to her 11th win of the season. Outfielder Jenni Upenieks went 2-for-3 with two RBI's and a stolen base.

The most impressive showing by the Lady Mavs was a 2-1 victory over the then-undefeated Bulldogs of Minnesota-Duluth. Senior ace Denise Peterson went the distance, allowing five hits for her 15th win of

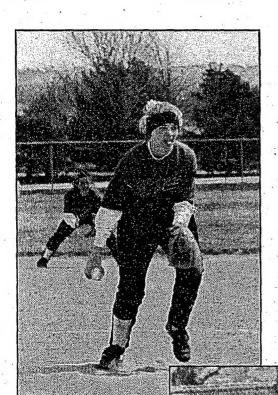
Shortstop Lori Foster went 2-for-3 against the Bulldogs and had the game winning RBI in the bottom of the seventh inning for win No. 30.

Peterson took the hill again in the third game of the tournament. The senior from Valley, Neb. moved to 16-3 on the season with the win.

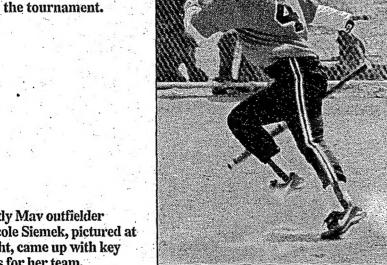
Foster and outfielder Laura Adams went 2-for-3 in the final game.

The Lady Mavs are 31-5 on the season and went 3-0 in the tournament which was canceled after Saturday's games due to the snow.

Although there were no championship games played, UNO and Morningside finished at 3-0 in their respective brackets. There is a possibility of both teams sharing a co-championship.



May pitcher DeAnn Hanisch, above, won UNO's first game of the tournament.



### Lady Mav Track Team Hosts First Meet in 12 Years

By Tony Reinke

After a 12 year road schedule, the Lady May track team came home to hold their only track meet of the season Saturday at the NCC/MIAA shootout. The Lady Mavs finished third in the 14 team meet and helped the NCC to a 477-213 win over the MIAA.

"Since all but one NCC team competed, we know where we stand to our conference opponents," Hendricks said. "We stack up pretty well."

Sophomore Carri Butler brake her own school record in the 400. Tina Ellis won the 100 with a meet record as well.

UNO's 4x 100 relay team won their race and set the school

Jamie Erkes finished second in her 100 meter heat with a time of 14.8 seconds. Sandy Derby came in third in the 400 meter hurdles at 1:04.85. Tunisia Ellis finished second in the 200 at 25.36 seconds and Tara Biltoft finished second in the 3000 meters. The UNO 4x400 meter relay team placed third in the competition to Northeast Missouri State and conference foe North Dakota State.

'We were pretty selective coming into the meet," kids to shoot for good times."



The Lady Mays' Kelly Kozial placed fifth in the triple Hendricks said. "We wanted the jump during the NCC/MIAA track meet at UNO.



UNO got this force-out during the WOWT/Godfather's tournament.

Lady May outfielder Nicole Siemek, pictured at right, came up with key hits for her team.

April 16, 1996

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### **Baseball Team Splits with Coyotes**

By Tony Reinke

A struggling South Dakota team traveled to Omaha to face the rejuvenated Mavs in baseball action Saturday. With key hits late in the first game, UNO smothered a late USD comeback. The pitching virus hit the team in the second game and allowed 14 runs in a loss.

The Mavs move to 16-15 overall and 4-2 in conference play.

In the first game, the Mavs led 5-3 heading into the last inning. Behind Brian Bastian's 3for-4 game, the Coyotes ran past the Mavs with three runs in the top of the seventh and led 6-5.

UNO senior Russ Hamer tied the game at 6-6 with a seventh-inning single to score Pete Englund. Bryan Kudym followed with his first hit of the game on a double to left field. Shortstop Jamie Bretschneider drove Kudym in for the winning run at 7-6.

Jamie Cox started the game, but received a no-decision. Reliever Chris Irsfeld pitched 1 1/3 innings of shutout ball for the win.

"What really saved the game was two great catches by right fielder Kusleika," said Head Coach Bob Gates. "He caught a Texas-leaguer and one in foul territory by the batting cages that really came up big."

In the second game, UNO pitching fell apart. Starter Mike Kross left the game after allowing four earned runs in two innings of work. Reliever Irsfeld, who had already pitched once in the first game, came in and provided UNO with two innings of one run work. Bill Childers pitched the next three innings and allowed six earned runs.

'We used four pitchers," Gates said, "but they trounced us. Our pitching in the second game was terrible."

USD's Brian Bastian, who was 3-for-4 in the first game, went 4-for-5 in the night-cap. Five Coyotes had multiple hits in the 17-7 route.

Gate's biggest offensive surprise came from Kudym. The sophomore who is coming off knee surgery went 1-for-3 in the first game.

Kudym hit the ball hard, three straight times," he said. "It's good to see him come back."

Mayerick defense, which started the season off disappointingly, came back to haunt the team again. UNO committed six errors in the two

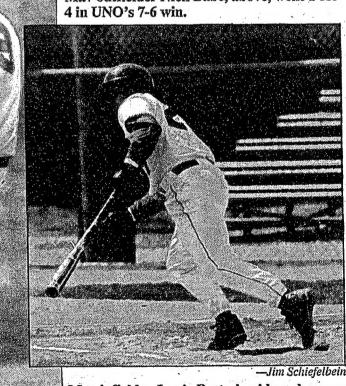
"We're working with a lot of new guys," Gates said. "We're going to make mistakes but we're improving, too."



UNO shortstop Todd Christensen, right, got this force out on University of South Dakota's Stu Larson.

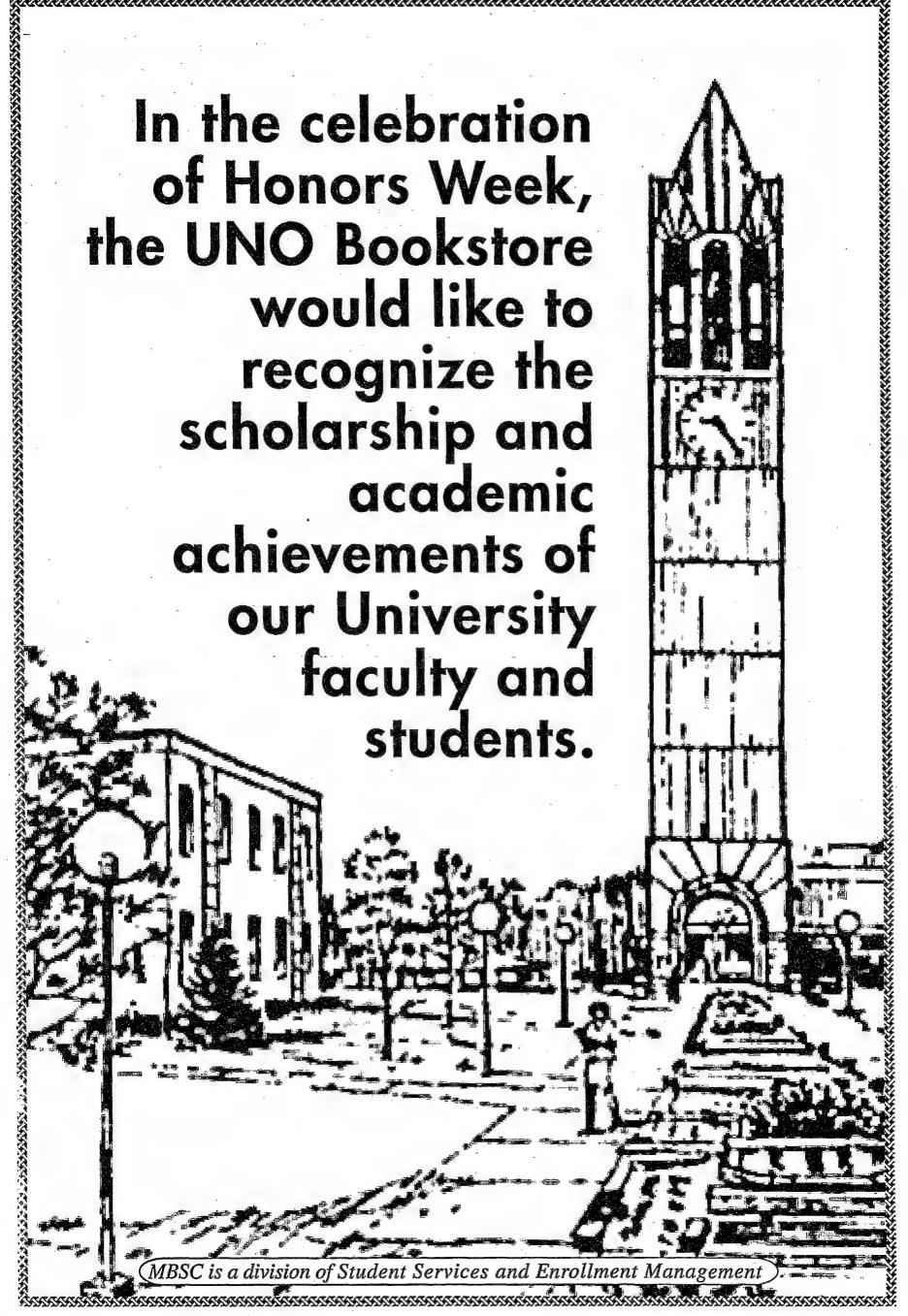


May outfielder Nick Babe, above, went 1-for-4 in UNO's 7-6 win.



May infielder Jamie Bretschneider, above, got a key hit in UNO's first game win.

May pitcher Jamie Cox, pictured left, helped win the first game with 6 innings of work but didn't get the decision.



•From IST Dean, page 1• different places, said Cherrington.

"We need to work on packaging courses differently to meet the needs of area business," he said

Concerning the development of IST curriculum, Cherrington said he would offer a fresh approach.

"We need to develop courses first, then the curriculum. Let's look at things differently and think about redesign, not just repackaging," he said.

Cherrington also suggested that IST should be easy for people to engage. A college that is supposed to promote the latest technology, he said, should make use of that technology to serve the community. He said a web page that would guide people through the college's programs, services, and class offerings could be beneficial.

Like the goals of the University as a whole, IST should excel in teaching, research, and service, Cherrington said near the end of the

If UNO wants to become "the university of choice," Cherrington said, "we need to become the indispensable strategic partner for this community.'

•From Bell Tower, page 1•

Each team could have only two people stack the cans. The cans had to be stacked in an 18 inch square area. Only cans could be used to stack. Stacking was to begin when the Bell tower started its noon chime and end with the last chime. No sabotage was being permitted by competing teams and judges decisions were to be final, she said.

When the bells started ringing, the teams frantically started their stacking.

Some teams entered with as little as 4 cans, others had over 100 cans and when the dust cleared, the judges made their decisions.

The judges were Carm Schneckloth, development manager of the Food Bank, Mary Nemers, anchor from Newswatch 7 and Bill Jenks, from UNO's KVNO radio station.

Lambda Chi Alpha won the prize for having the most enthusiasm for cheering the loudest and appearing to have the most fun of all the teams participating, the judges said.

First place for the most cans stacked went to Student Enrollment Services for their 177 cans, the judges said.

Both Lambda Chi Alpha and Student Enrollment Services will receive a plaque and all teams involved will receive a certificate for their participation, Corbin said.

The teams participating in the event were Alpha Xi Delta, Association of Latino American Students, Association of Work-site Health Promotion, Chi Omega, Goodrich Students, Lambda Chi Alpha, Society Education Association, Student Enrollment Services, UNO

Faculty Senate, UNO Gerontology Association and Kappa Delta Pi.

Melanie Hayes, vice president of UNO Gerontology Association, said their can stacking had a definite theme.

They wanted to show that you can use new and more creative ways to get the job done. They stacked their cans ahead of time with the use of cardboard, she said.

The main purpose for the challenge was to collect donations for the Food Bank in Omaha. A total of about 1000 cans were collected.

•From Golden Key, page 1• which takes place in August in Scottsdale, Ariz., Bunsen said.

The workshops covered topics such as developing your resume and how to help situations flow in the office. One workshop was given by Sharon Einspahr of UNO's Project Achieve.

Mike Blair, former president of the Omaha chapter, said the benefits of being in Golden Key are endless.

Members have a career reference guide of job openings and are given names of people to contact, so they don't have to send their resumes blindly.

Blair said Golden Key helps people deal with others better and increases interpersonal





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# Employment Issue

### Inside-

Working women find ways to juggle home, career and school.

-page 🕏

Gender issues still exist in the workplace. Find out what is being done.

-page 🔾

Find your dream job on-line.

-page 🥱

The movies often depict career realities.

-page 6-7



**UNO student Jen McWilliams dressed** smartly for the career fair held recently in the Student Center Ballroom.



Mike Lempke, left in above photo, of Midwest Express Airlines, talks career options for pilots with freshmen Julie Flynn, center, and Julie

scenes from the gair

UNO senior Joe Groat, left in photo at right, talks to Tracy Teahon-Olson of Ortho McNeil



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### Women Struggle to Juggle Work, School, Family

UNO alumna, student detail busy lives, give tips to balance money, books and children

By Beth Warner

Juggling a career and a family can be just that a juggling act.

Candie Blanchard, a UNO alumna, works full time as a transition to work counselor for Success Prep. She is a single mother with three children, ages 14, 18 and 22. The two youngest live at home.

Blanchard said the hardest thing about all her responsibilities is "juggling everything to meet the demands of job and family.'

She said that the needs of her family and her job are constantly changing so time management skills are very important. Along with that is the ability to organize, prioritize and delegate responsibility.

"It really helps to delegate. If everyone does what they're supposed to do, it'll run smoothly." For example, she said, her kids help out by taking turns doing dishes and doing yard

"And everyone is responsible for doing their own laundry," Blanchard said.

Blanchard said that maintaining a schedule throughout the day is also very important.

"Get up early enough so that you don't have to be frantic." Keeping a day planner is also very important, she said.

She said that she is very lucky because she lives only three miles from her job. She said that way she can put a load of laundry in the washer in the morning and come back at lunch to put them in the dryer or hang them outside.

"It helps to have a boss who understands the needs of working parents, single or not," she Laid. "It's important they understand you have other responsibilities.

She said that although it is difficult to be a single parent, "I have sole responsibility for everything financially and emotionally, but I am glad that I have the opportunity and ability to do it.

"I take pride that I am the one doing it."

Blanchard said that as a working parent, she is setting a. good example for her children. "I went to school, got a

degree, and I'm working and financially able to take care of \_so much. myself. How can you tell your child to do it if you're not doing it yourself?"

Stella Watts is another woman balancing the responsibilities of family and career.

She works full time in UNO's Career Planning and Placement Office, goes to school and has a 3 1/2-year-old son

Watts said the hardest thing about having a career and a family is "feeling like I can't spend enough time with my child and my husband. The next hardest thing is not being able to go to school full time."

She said that juggling it all gets difficult. Watts works Monday through Friday, 8 a.m.-5 p.m. She takes at least nine hours of classes per semester and usually six in the summer.

"I love my job," she said. But, she said, it is busy and demanding and there is a lot of responsibility that goes along

Watts said that one of the good things about her situation is having her son in day care.

"I miss him," she said. "He's a very social child, but in day care he's learning to respect and respond to adults other than his parents."

She said that it is especially important for him to be in day care right now because he is an only child. Her son, Sean, goes to Children's Corner. Watts said she decided to enroll him there because a good friend of hers is the head teacher and is "very, very protective of children." She said that she is very happy with the day care because it has an excellent program and her son is very safe there. The other reason she chose that day care center was because they have an infant program. Watts returned to work when her son was 8 weeks old. She said it is very difficult to find programs that will accept infants.

Another good thing about doing so much is that is gives her "a good sense of worth, especially because I enjoy my job

"I think I will always have a sad feeling that I can't spend more time with my family, especially my son, because he'll only be little once."

If she could, Watts said, she would like to work part time, but because of the family's financial situation, she is unable

"I would tell anyone go ahead and finish school and then get married and have children," she said. "Take one step at a time. It's possible if you are married that you can still focus on school, but children are a major responsibility. It's not like having a second job or baby-sitting your nephew. You're completely responsible for them. They depend on you."







### Internships Can Break Cycle of 'No Experience, No Job'

By Jackie McGill

It's the ultimate never-ending cycle: employers won't hire you without experience, but you need a job to get the experience you need to get a job.

An internship is one way to break the relentless cycle.

An intern is a student who is working under the supervision of a seasoned professional to gain experience or to try out various fields of interest. Often, interning is a requirement for graduation in some majors.

UNO's department of communication and department of education, for example, require that students intern for a specific number of hours prior to graduating.

While interning is a requirement for some, it is a choice for other majors.

Roger Hoburg, professor and chairman of UNO's chemistry department, said that 50-60 percent of chemistry majors work in the field prior to graduating, even though the experience isn't required.

Interning makes sense for every student regardless of their major, said Nancy Nish, director of UNO's Career Planning and Placement Service.

Nish said that employers want experience. One way students can get the experience is through an internship. In addition to providing experience, interning helps students clarify their career goals.

Adrienne Rabick, a journalism major, said that's exactly what her internship has done for her. Prior to interning, she knew she wanted a career in entertainment, but wasn't sure which job she preferred.

"Interning helped me explore different avenues and narrow my focus," Rabick said.

Nish said students who are interested in interning should contact their advisors. Advisors may have contacts with internship providers in their respective fields.

The Career Planning and Placement Service can also help students locate internships, Nish said.

Students should approach an internship with clear goals in mind, Nish said. They should know what they want to gain academically, personally and professionally.

Interning is a two-way street. Students should focus not only on what they can gain from the internship but also on what they can contribute to the company that employs them, she said.

Interning can be the "vehicle to employment," Nish said. "More than 50 percent of internships result in job offers."

### **Graduates Search for Balance in Fight of Money vs. Satisfaction**

By Jonathan Pelphrey

Money or Love? It's probably not what you're thinking, but it's a choice many students will have to face head-on in the near future.

For many graduates this year, any job at all will be a welcome relief in the face of debt and job scarcity. For a number of would-be employees, however, just "any job" won't quite cut it, regardless of the salary—they're looking for a job they can love.

This dichotomy, according to Rick Carlson, coordinator for Student Employment Services and Career Planning and Placement Services, is indicative of a struggle many new graduates must come to terms with: gainful employment versus meaningful employment.

Charles Muffly-Cunningham, a UNO Chemistry student, put it another way. "What it comes down to is what the individual is looking for: financial security or fun." He added, "I think that both are important, but often they conflict."

That conflict can seem irreconcilable, but it doesn't have to be.

These things are not necessarily mutually exclusive, Carlson said, but "students still need to sit down and decide on their priorities." Carlson suggests that every student take time to make a self-evaluation, centered on three main questions: 'What am I interested in?' 'What am I good at?' and 'What do I value?'

Once a student knows the answers to these

questions, he will know who he is in relation to the question of 'money versus meaning.'
"The answers to those questions," Carlson said, "will determine how much money you make."

There are other ways of framing the question. Kay Colwell, an English major with a previous degree in sociology, suggests taking time to "build financial resources that can be used later in finding what you really want to do. Give yourself time to decide." Colwell added, "If you hate the job, then at least you know you hate it, but you'll have some money to go on in your search for something you like."

Maygon Staiger, also a student, had a different opinion. "If I'm looking at something I'm going to wake up to every morning, I'd rather be getting ready to go somewhere where I really love doing what I do than making the big bucks and hating it."

Carlson said that everyone will have their own opinion on these issues, and that should not come as a surprise. Everyone will naturally gravitate toward those things which are most important to them.

There are cases, however when one can make a mistake. That's why it is important for students to make sure they have thought about these issues while they are still in school. In order to avoid a mistake, Carlson stresses that evaluating your own interests, skills, and values "should come first, before deciding on a particular job."

For Carlson, what the student decides is not as important as how the student decides.

If only we were all as fortunate as Muffly-Cunningham. "There is a solution," he said, "Pick something that you like and pays well, that's what I did."

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### Finding Employment Can be as Close as the Nearest Keyboard

By Barrett Ryker

Resume, application, interview
— few words cause as much
anxiety among students seeking a
new career or part-time employment.

Much of the anxiety can be avoided by staying safely behind the keyboard of your personal computer and using the Internet to aid in your job search and application.

Omaha CareerLink is one of many electronic job banks that provide access to a wide variety of job opportunities.

Kandace Bragg, employment director for the Applied Information Management (AIM) Institute, said there are more than 500 available jobs listed in CareerLink.

"These jobs are in programming, engineering, other computer-related jobs, systems analysis, technical management, actuarial positions, health care positions, human resources, sales and marketing, administrative, secretarial, management, financial accounting and others," Bragg said.

There are all types of positions represented. "We even have a whole section on internships." Bragg said they receive inquires on CareerLink from all over the country. "With the labor shortage in Omaha we want to help keep people here."

Bragg said there are advantages to using the Internet in your job search.

"Immediacy is a key advantage. When you e-mail an application, it gets on their desk immediately," Bragg said. "The process is faster (than applying in person), you

are unique, you are somebody who is going to stand out. You are somebody who has taken time to learn the Internet well enough to apply on-line."

All steps to searching and applying are on-line. "There is an application form on-line. You can also write a cover letter, and e-mail your application or resume."

Bragg said CareerLink is also very user friendly. "Everything is point-and-click on our site, so the actual technology is very simple." However user friendly and fun, Bragg noted a word of caution.

"One tip for using the Internet is don't forget your business etiquette once you get there. A lot of times people get on-line and think it is a more casual world. And you might send a cover letter that is not as business-like as you would if you put it on paper and mailed it off. That is the biggest mistake I see. . .I've got a message that says 'GEE-WHIZ! Isn't e-mailing FUN!!!' — which is not something you would send when you go through the more traditional way."

Be casual, but polite, and reach CareerLink on the Internet at www.omaha.org/careerlink.html

Other popular job banks you can investigate include www.careermosaic.com/cm/ It features an A to Z menu base (point and click on a company logo) of major companies and their job offerings. This site also includes a resource center with information on writing the perfect resume and how to get the job you want. You can post a resume to any of the companies listed.

Also included is a comprehensive listing of international job opportunities, an on-line list of job fairs, and undergraduate internship listings.

You can search major newspapers for job openings at the following address: www.careerpath.com

An on-line career search magazine with news and articles, including articles covering how to get a job, interviewing and resume tips can be accessed at www.careermag.com

And for the ultimate directory, try: www.yahoo.com/ Business\_and\_Economy/Employment/Jobs

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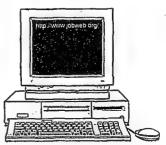
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### Realistic Career Depictions Abound on the Big Screen

Reviews By Jonathan Murnane

Finding the perfect job is difficult and one of the most undaunting tasks is certainly researching whatever career endeavor you choose to pursue. Sometimes the research can be made a little easier with the help of the glorious entertainment industry.

There have been many movies made about doctors, lawyers, reporters, cops and robbers, etc. But not many of them are accurate portrayals of what the actual career would be like. Some movies have actually sought out the truth in the professions they portray and make researching a possible career choice just a little easier.

The following movies are not only good movies, but good representations of the careers they depict. All should be available at your local video store.

For many people, education majors especially, the idea of being a teacher is exciting. There are two films that show the profession of education, at its finest. The first is "Lean On Me," with Morgan Freeman. Freeman stars as the principal of inner city school in this true story about modern day education and how the core curriculum of reading, writing, and arithmetic, are now being met with opposition from gangs, drugs, violence, and general indifference.

The best thing about this movie is that it doesn't pander to the audience and doesn't put teachers on a pedestal. It simply gives a glimpse of the hardships of the most overlooked and underpaid profession.

The moral of this story, and most stories, is that most teachers do in fact make a difference in some people's lives. Teachers have the most awesome power on earth, by being able to mold young minds, to inspire and instill pride.

Another education film follows a teacher through his 30 year career before facing the budget cuts of the music program he teaches. I am talking about the Oscar nominated "Mr. Holland's Opus," which was released earlier this year. Richard Dreyfuss stars as the title character who plans to make a pit stop of teaching because he think it will give him time to work on his composing.

His pit stop lasts 30 years as he evolves from an uncaring teacher to the most respected and endeared of the faculty. The amazing thing about this film is that it shows the power that educators wield, and even if you aren't an education major, you still want to grasp that power.

The depiction of doctors in the media is a vast pool that has recently been exalted with the success of the television series "Chicago Hope" and "ER." Both of those shows give an accurate depiction of medical life, although slightly exaggerated.

One of the best medical movies is "The Doctor." It stars William Hurt as a doctor who must face his own drawbacks when he is suddenly thrust into being a patient. The beauty and necessity of bedside manner is what is exalted here, and for "Chicago Hope" fans, the supporting cast includes Christine Lahti, Adam Arkin, and Mandy Patinkin of "Hope" fame.

From TV shows like "L.A.Law" to movies like "Legal Eagles" and "The Firm," the depiction of lawyers in film has been terribly exaggerated and unimpressive.

It's hard to find a movie that shows the true career, but one of the closest is the movie "Class Action." "Class Action" stars Gene Hackman and Mary Elizabeth Mastrantonio as a father/daughter lawyer team. The film shows the difference between high class law firms (Mastrantonio's), and small idealistic law shops (Hackman's).

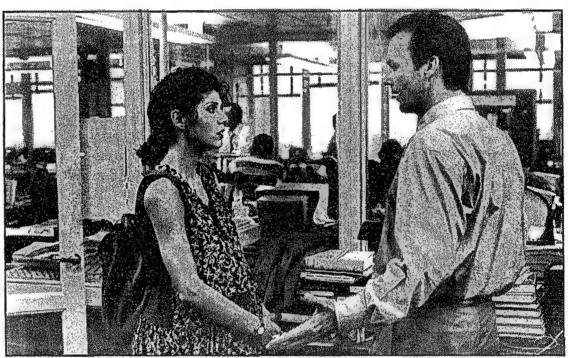
The movie is more about the family drama than the courtroom drama, but it shows accurate timing and the ever-impressive task of research and the role that plays in lawyering.

A lawyer film that also shows the realism of the armed forces is the Oscar nominated "A Few Good Men" which stars Tom Cruise, Demi Moore, and Kevin Pollack as Navy lawyers with a tough case.

See Movies, following page



Morgan Freeman gives a credible performance as a principal in "Lean on Me."



"The Paper," starring Marisa Tomei, left, and Michael Keaton, portrayed journalists more honestly than most movies.



"Mr. Holland's Opus," depicted the true power educators can have on their students.

### From Movies, previous page

The movie shows the dark side of the armed forces and the sometimes shallow profession of attorneys.

For broadcasting buffs, the best way to understand your field would be to check out "Broadcast News" which shows the trials and tribulations of a television news crew. Holly Hunter and William Hurt star in the drama/comedy that shows the media warts

Journalists, much like lawyers, are probably the most poorly depicted class in movies. Everyone loves to hate journalists, as a result, most reporters in movie turn out to be the bad guy.

However, one movie, "The Paper," shows the field as honest as possible, although still wielding some dramatic license.

Michael Keaton, Marisa Tomei, Glen Close, Robert Duvall, James Belushi, Roma Mafia, Lynne Thigpen, Catherine O'Hara, and Jason Alexander star in this ensemble piece directed by Ron Howard.

The movies shows 24 hours in the day of the staff of a small, poorly respected paper in New York. It deals with the egos, the drawbacks, the time constraints and the overall pressure of this unenviable career.

While one of the most glorified careers has to be that of police officers and FBI agents, the academy award sweeping "Silence of the Lambs," shows the underside and the unglamourous aspect of a career in national law enforcement.

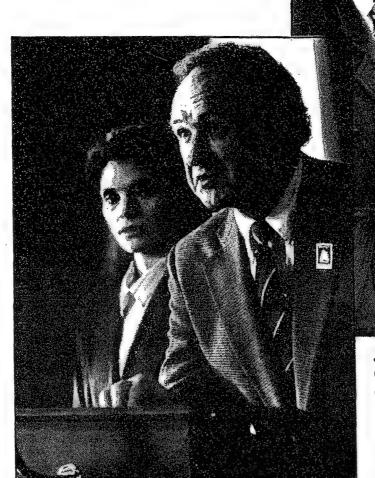
Not only is the movie an exciting thriller, but it also features the Oscar winning performances of Jodie Foster and Anthony Hopkins. The dark side of the law seeps in, and it is anything but glamourous.

The underbelly of big business can be seen in movies like "Wall Street" and "Baby

For the career oriented, research into their chosen career path is not always the most fun task, but many movies offer a glimpse into

the career. These movies are just a few of the better ones, which are available.

If your career path was not listed and you are interested, ask the video clerks at your favorite rental shop and they could probably steer you in the right direction: astronaut? -"Apollo 13," fireman?-"Backdraft," baseball player? - "Major League." The right film is out there and research was never easier or more enjoyable.



Jodie Foster, right in above photo, and Scott Glenn, experience the dark side of law enforcement in "Silence of the Lambs."

"Class Action," starring Mary Elizabeth Mastrantonio, left in photo at left, and Gene Hackman, is a realistic movie about the law profession.

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### **Books Offer Hidden Keys to Unlock Career Doors**

Review By Paula B. Seevers

You've studied your butt off for some 4-plus years. Now it's time to reverse the cash flow from mostly going out to mostly coming in. But how are you going to find that perfect job?

Wouldn't it be great if you could sit down with some of the most experienced job hunting experts in the nation and learn their secrets?

In books such as Guerrilla Tactics in the New Job Market by Tom Jackson, you can do just that. Authors such as Jackson share decades of experience working with thousands of people.

Tom Washington, in his book *The Hunt*, says that the usual techniques (want ads, employment agencies) "work well for a few, but poorly for most."

The strong points of job search books are that they can help create a total strategy that is more efficient, they include ideas most job seekers never think of or don't know about, and they give methods that have proven worth

Many books provide a wealth of information, giving the reader access to "the hidden job market." Jackson describes the concept identified by Bernard Haldane in the 1950s as, "...the fact that 70 percent of all job openings are never advertised or listed with employment agencies, headhunters, college placement offices, or state employ-

ment services."

Daniel Lauber, author of Government Job Finder, states, "That's because.... they get a lot of responses from people who are not even remotely qualified for the job..."

The latest books also discuss that job hunting strategies must change because the work life of people is changing.

In his book, Jackson says, "Not many realize the unprecedented scope for the current work life revolution.

The 1990s and beyond mark the transition not only to new tasks and job titles, but to entirely new forms of work: community work centers, independent work teams, networks of tele-work families, and a still greater surge of independent consultants and temporary employees."

There is a trend toward more personal fulfillment on the job, and several books are available to guide those with special interests or special needs, along with those addressing the job search process in general.

The following is a brief sample of the many titles available: The Complete Job Search Handbook by Howard Figler; Who's Hiring Who by Richard Lathrop; Go Hire Yourself and Employer by

Richard Irish; and How to Get a Job in this Crazy World by Robert Half.

Did you know that the government is the single largest employer in the United States? The Almanac of American Government Jobs and Careers by Ronald and Caryl Krannich offers help negotiating the government employment market.

It includes trends in government employment, which agencies are gaining and losing money, and the most respected agencies. It describes where your major is applicable, and it lists jobs by breaking down the government by branches.

Government Job Finder by Daniel Lauber has easy-touse listings by occupation. It includes state and local government, the federal hiring process and government jobs abroad.

In the book *Using the Internet in Your Job Search* by Fred E. Jandt and Mary B. Nemnich, the authors call the

Internet "an exciting new option," which gives access to more employment opportunities "giving you the edge."

It includes getting connected, job list sites, and features sample screens pictured throughout to help you navigate, and a section dedicated to college students.

The Hunt: Complete Guide to Effective Job Finding by Tom Washington lists "systematic job search techniques ... composed of strategies and techniques developed by pioneers in the field."

Guerrilla Tactics in the New Job Market by Tom Jackson offers numbered "tactics," which are activities and exercises to get you thinking about your needs, talents, experiences and likes, and direct you in job finding research and making contacts.

The Job Seeker's Guide to 1,000 Top Employers by Jennifer Arnold Mast is for the corporate-minded. Employers chosen represent companies from the "Fortune 500," "Forbes 500" "Business Week 1,000," "Forbes 400: The Largest Private Companies in the U.S.," "The INC. 500: America's Fastest Growing Private Companies" and "The Forbes 200: The Best Small Companies in America."

It includes public and prinost employees, employers with

vate companies with the most employees, employers with the largest sales as well as small and growth-oriented employers. It lists company goals, history, contacts, benefits, hiring practices, regional divisions and more.

Successful Job Search Strategies for the Disabled by Jeffrey G. Allen seeks to help people with disabilities handle the job market knowledgeably. It explains rights guaranteed under the Americans with Disabilities Act (ADA) and addresses issues of discrimination and disclosure of a disability.

The Women's Job Search Handbook by Gerri M. Bloomberg and Margaret Dodge Holden is "...a book combining the practical, psychological and philosophical that would help women to think or rethink how they perceive their strengths, to understand a deeper self and how that relates to making career choices, and to find solutions to inhibiting barriers."



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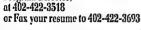
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### **Turning Internship Into Full-Time Job** Requires Hard Work, Team Player

By Vineta Pritchard

If you are looking for an easy way to turn your internship into a full-time position — good luck. Employers are looking for people who have what it takes to get the job done and those who look toward the big picture.

Mike Bojanski, who works in Human Resources at Cox Communications, said he looks for some of the same characteristics in full time and part time employees and interns. In all categories, he looks for a person who is "enthusiastic, experienced, and people who really exhibit a desire to serve customers' needs."

Bojanski said that when "you're looking for a job, you're interviewing the employer, too. You need to do research on the employer and decide is that a job I really want to do.

Bojanski said usually the only bad experience they have with applicants is honesty. You have to be honest with yourself.

Bojanski gave an example of a field service representative who was recently hired. The representative said he was not afraid of heights. Three days into training the person was on a ladder, and he couldn't complete the task because of his fear of heights.

Once you have found an internship that you like, do not give up too soon.

Jason Axsom, production coordinator for 02TV, said, "Definitely stick with it, put in time. You have to start low and build up." Axsom said, "You get to learn what you don't get to learn in the classroom. You get hands-on training.'

Axsom suggests that employees work hard to show their supervisors that they

are serious and that they are hard-workers. Axsom said that when he started at 02TV he had no experience with the camera or with editing, and 02TV gave him the oppor-

tunity before he had taken the classes at school. Axsom interned with the company for two years before he landed the produc-

tion coordinator position.

Axsom credits his internship as the reason he got the job. He was able to show off his talents and get a foot in the door.

John Menzies, program directoralso with Cox Communications 02TV, stresses the importance of making yourself valuable.

'Otherwise, what's the point?'

You have to be able to work with a team, also, "There are so many different styles of people in the work place and you have to be able to work with and understand that fact, and still achieve common goals," Menzies

Cindy Everson of Con Agra corporate headquarters said that most of the intern positions the corporate office has will not lead to a full-time position, but you will get experience and be able to take that experience with you. Everson says they like to higher experienced people. The Corporate Headquarters at Con Agra likes to hire people with at least three to five years experience.

Donette Hogan, assistant vice-president and manager of phone banking at Norwest Bank, says what she looks for in the people she will hire on full time is simple; "They have to currently be meeting daily statis-

Besides all the obvious things such as attendance, positive attitude, accuracy, independent judgment and intuitive, she also notices any negative displays. Employees that keep rumors flowing and do not look at the big picture of the company will not go far. Hogan says it might be tough now, but look at how the situation will benefit the

### **Groups Help Students, Employees Deal** With Gender Relations on the Job

By Blenda Guarino

The glass ceiling and gender discrimination are phrases many college students have not had to deal with yet, but are a reality in the working world.

Many non-traditional students are women returning from the work force to obtain further education to ensure upward mobility in their profession only to find their gender, not the lack of a degree was their problem.

The issue of gender discrimination in the workplace exists and few students and companies are aware of and are taking efforts to correct the problem.

"A lot of students, although they're working, may not have thought about gender issues," said Nancy Nish, director of Career Planning and Placement Services.

Nish said that Career Planning and Placement offers a women's career section in their library, which includes materials to help with work related issues such as sexual harassment and offer counseling in job placement.

The office also receives letters in the mail and calls from local companies specifically looking to recruit women and minorities. Some of these companies are WOW radio, Channel 3 and University of Nebraska Foundation.

Another service available to women students is the Women's Resource Center. The center provide students with agencies and services specifically geared toward assisting them in whatever problem they may be fac-

Another entity looking at gender issues is headed by Joyce Crockett, called the Chancellor's Commission on the Status of Women. Crockett explained what the commission is doing to stamp out gender discrimination on the UNO campus.

The commission is an advisory board whose purpose is to provide and advise the chancellor and executive staff of campus gender issues. For last two years this commission has issued surveys to faculty, staff and administration employees. The surveys focus on UNO employee's awareness and perception of gender discrimination as well as other employment issues.

Some of the questions are geared to show the employee's knowledge of performance evaluation and promotion procedures, course load, how to get appointed to committees and how to obtain tenure within their department.

The surveys are then used to show the chancellor the situation on campus.

"We can talk about the problems," said Crockett. "But we need hard facts."

Without the hard facts, the chancellor and the executive staff would be unable to make the most needed and effective actions to correct the situation on campus. They are the only ones that have the power to take any needed action.

In the past, this board has provided a workshop video conference on sexual harassment. The office of academic affairs has had two faculty members given release time from their positions at UNO to work in the chancellor's office or the academic affairs office as in-

The board meets with other committees periodically and with University of Nebraska President L. Dennis Smith and the four NU chancellors to discuss women's issues. The board gave an annual report to the Board of Regents, which looked at the ratio of men and women in assistant, associate and professor positions at UNO and compared them to other institutions.

Through conscious efforts by the UNO chancellors, educational departments and services, gender discrimination is being ad-

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### Gateway Members Haul Home 7 Nebraska Press Awards

The UNO Gateway will be able to display the Award Winning Paper logo from the Nebraska Press Association its in staff box for another year.

Gateway staff members won a total of seven awards in the collegiate level of the NPA's Better Newspaper Contest, including two first place, two second place and three third place awards. The awards were announced at the NPA's award's banquet Saturday in Lincoln.

Photo Editor Scott Kemper nearly swept the news photo category, winning the first and third place awards. The first place entry, "UNO Gospel Choir," was taken during a Martin Luther King luncheon in the spring 1995 semester. The third place entry, "Winter Wonderland," covered the front page of the Nov. 14, 1995 issue.

Photographer Lydia Johnson won third in the feature photo category with "Frisbee Thrower," a photo taken during last summer's Shakespeare on the Green festival. Former Sports Editor Dave Mollner's "Basketball Action" photo won second for

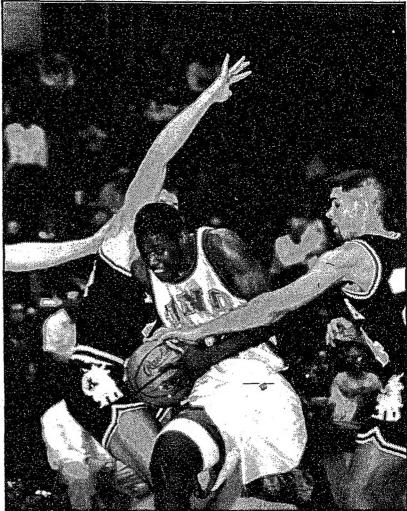
sports news photos.

The Gateway's other first place finish came from a story written for the Back-to-School issue on UNO's own 40 year-old murder mystery. "Murder of UNO Student on Campus Remains Unsolved 40 Years Later," written by former News Editor Kate Kalamaja and current Entertainment Editor Jonathan Murnane, earned the story a top honors in the feature category and comments of "fascinating story that was well researched and well written" from the NPA judges.

"Peterson Should Serve Out Term Very Quietly," a staff editorial by Editor-in-Chief Veronica Burgher in the Oct. 10 issue, rounded out the awards with a second place finish in the editorial category.

The Gateway competed against schools papers such as the University of Nebraska at Kearney's Antelope, The Chadron State College Eagle and the Concordia College Sower.





"Basketball Action," above, won Dave Moliner a second place award in the NPA sports photo category.

Scott Kemper's "UNO Gospel Choir," left, won first place in the NPA news photo category.

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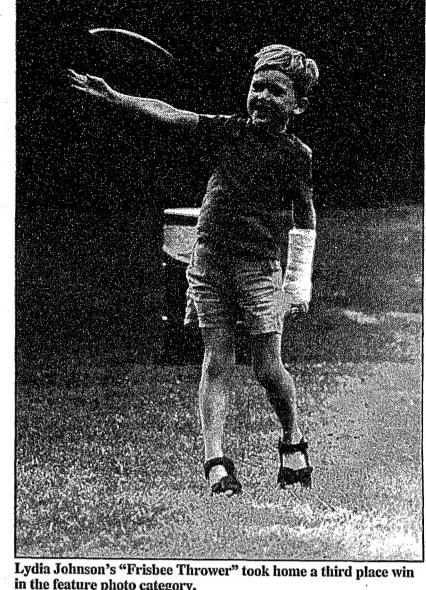
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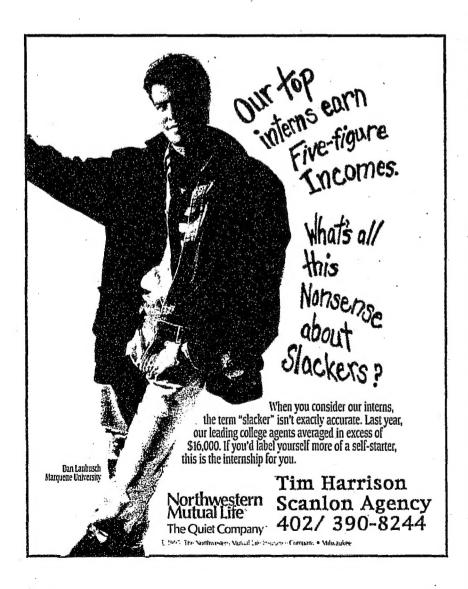
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"Winter Wonderland," by Scott Kemper, won a third place award in the news photo category.



in the feature photo category.







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